

POPULAR THEATER TONIGHT The Celebrated Australian Concert Company

MISS AGNES PURCELL.....Dramatic Soprano
MR. RICHARD CONDON.....Lyric Tenor
MR. WILLIAM CONWAY.....Piano Virtuoso

In Repertoire of

High-Class Music with Program
of Selected Pictures

7:45—Pictures
8:30—Concert Program
9:30—Pictures.

POPULAR PRICES:

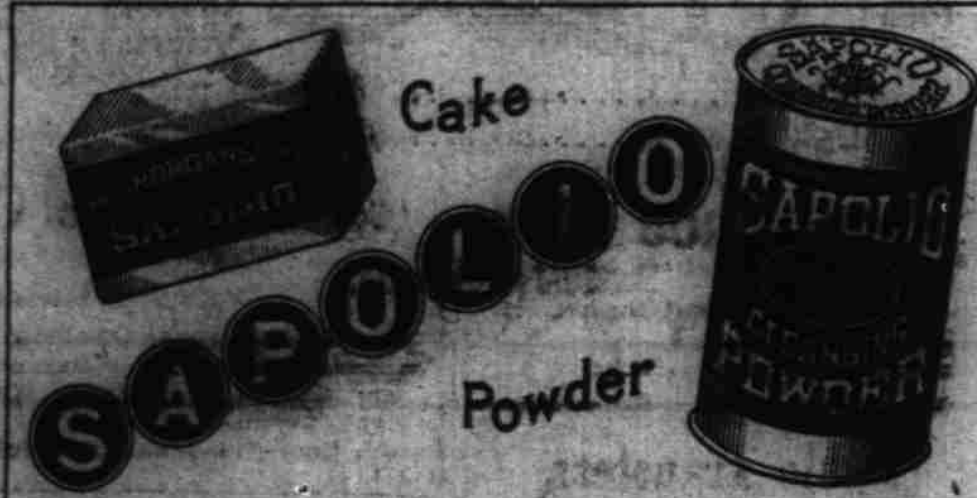
Reserved.....50c
General Admission.....25c
Balcony.....15c

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MOTOGRAPHY
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Theatrical & Amusements

MUSICIANS FROM
AUSTRALIA ARE
WELL RECEIVED

Both classic and lighter songs filled the program of the Australian Concert Company, a trio of artists on their way to the mainland, who gave a concert at the popular theater on Saturday evening, the first of several performances which they will give here. All the numbers were applauded heartily, and the applause was well merited.

Miss Agnes Purcell, soprano, sang several numbers in a pleasing voice, her rendition of "Solveig's Song" by Grieg being especially effective.

Richard Condon, tenor, sang "Macushla" with a fine Irish swing that won the audience from the start, and in fact, all of his songs were heartily received.

William Conway at the piano, whether in solo work or accompanying the vocalists, showed himself to be an artist of merit. His own arrangement of the "Barcarole" from the "Tales of Hoffman" was exceedingly well rendered, and put the famous air in a new and interesting light.

Will Repeat Program.
So well received was the Australian Concert Company at the popular theater Saturday night, that the management of the house has decided on an immediate repetition of the concert tonight. This will enable many who were unable to attend at the first concert to hear these three singers.

The success of Saturday night's program, which was semi-popular, has induced the trio to give exactly the same program tonight. In this Miss Agnes Purcell, the dramatic soprano, will sing two songs. Richard Condon, the lyric tenor, will sing three, and William Conway, the pianist-virtuoso, will play three solos. Mr. Conway also will accompany the singers.

For encore the singers in their first concert sang a number of folk songs, these, which have such a wide range of popularity among all classes of music lovers, will be repeated tonight.

The program will be interspersed with moving pictures not of the ordinary type.

SUBSTITUTE FOR BASHAM'S MIXTURE

In Treatment of Bright's Disease.

The Pharmacopoeia has had nothing to set directly upon renal tissues and reduce albumenuria in Bright's Disease. (Tyson on Bright's Disease, p. 156.) Hence, Basham's Mixture, a mild diuretic tonic, has been given, often with results in first stages, but in chronic forms with universal failure.

Note the new approach. Instead of stimulating the kidneys, results are now being had through a mild infusion acting directly upon and opposing granulation in the kidneys and strengthening the secreting renal cells. As a natural consequence albumen is commonly absorbed and casts decline, urinalysis having established the results in several thousand cases, many involving dropsy and some tapping. Analytical results cannot be questioned. The presence of albumen is a PHYSICAL FACT and its disappearance is a FACT IN PHYSICS.

The new agent, Fulton's Renal Compound, is a vegetable infusion (see formula with bottle). The motive being to oppose renal degeneration, the heart agents, eliminants, etc., given by physicians do not conflict, being continued if necessary. So mild that children take it. Thoroughly digested and assimilated. At Honolulu Drug Co., local agents. Literature mailed. John J. Fulton Co., 88 First St., San Francisco. Some analytical results can usually be looked for the third week.—Adv.

LURE OF MOVIES GETS YOUNGSTERS TO COURT; JUDGE IS MERCIFUL

"The Lure of the Movies" is the title of a thrilling motion picture scenario which was staged on the streets of Honolulu Friday night. The one item that spoiled the setting was the absence of camera man and director.

There were 18 Honolulu children in the cast and things were progressing wonderfully well until they were gathered into the drag-net of the juvenile court and "booked" on charges of breaking the curfew law.

It was a sorry-looking and repenting "cast" that gathered before Juvenile Judge Whitney Saturday to have their cases disposed of. Some of the kids said they knew nothing about the curfew law. Others had simply forgotten all about the law. The genial judge let loose a fatherly lecture on the advantages of staying at home nights, and then placed the youngsters on probation.

The last time local youngsters tried to stage "The Lure of the Movies" there were some 80 children in the cast.

YOUTHFUL OUTLAW SENT TO PENITENTIARY

DENVER, Colo.—George Asmussen, 17 years old, was sentenced to serve from five to seven years in the penitentiary by Judge Class in the West Side court, Denver. Asmussen was one of the "twin bandits" who terrorized Capitol hill and, with George Lord, who has already gone to the penitentiary, held up six persons. Lord was sentenced to serve from seven to ten years.

Kelly Will Be Seen In Specialty



Claude Kelly, one of the Raymond Teal company, who will appear with Madeline Rowe tonight in a vaudeville specialty, "All For Fun."

Sonny Cunha's latest song hit, "I Want to Go Back to Honolulu," will be the headline in the new bill at the Bijou tonight. This song which is now making a big hit in New York City, will be sung by Madeline Rowe, the popular favorite of the Raymond Teal company, when that aggregation presents tonight the new and rollicking comedy "Lovers and Lunatics." The music has been specially arranged for the orchestra and the Teal Ducklings will join in the chorus.

Raymond Teal, Hazel Lake, Homer Long and others will have new and novel specialties. Roy Kinslow and the girls will present the novelty song hit "The Pick of the Family." Mildred Manning will do a new dance and there will be some clever ensembles arranged by Minnie Vandervoort, mistress of the ballet.

The comedy was written by Clyde Fitch, the famous dramatist, and the cast lines up something like this:

Tony Wilson, with a head full of ideas, Fritz Fields, Tom Martin, troubled with a mother-in-law, Homer Long, Major Green, in love with Widow Stubbs, Leroy Kinslow, Nicodemus, porter of the Fairview Hotel, Raymond Teal, Deputy Van Houten, a guest at the same hotel, Claude Kelly, Brutus McGuire, the hotel clerk, Art Phillips, Margie Russell, a nurse girl, Mildred Manning, Mrs. Jerusha Stubbs, Daisy's mother, a widow, Corrine Carcock, Daisy Martin, the wife of Tom, Hazel Lake, Mrs. Clara DeMar, a dashing young widow, Madeline Rowe.

The show will be presented Monday, Tuesday, and Wednesday evenings. Seats are now selling for any day.

GETS MORE THAN SHE BARGAINS FOR

"Betty in Search of a Thrill," written and acted by Elsie Janis, a Moscoso-Bosworth production, is proving a popular feature at the Liberty theater for the first half of the week. A usual Sunday evening audience witnessed the initial run of this Paramount Picture and laughed heartily and almost sobbed at times with the charming little comedian appearing in the title role. Miss Janis is supported by a usual "Bosworth cast," including such eminent film artists as Owen Moore, husband of Mary Pickford, Juanita Hanson, Herbert Standing, Vera Lewis, Harry Ham and Roberts Hickman.

Elsie Janis has written a photoplay that is eminently adapted to her style and ability. She casts herself as a convent bred girl anxious to "see the world," and unwilling to marry the man of her choice until this desire has been gratified. Jim, the suit who is told to wait, leaves in a fit of anger and Betty sees in the flames in the old-fashioned fireplace weird pictures. She falls asleep and dreams her thrills, paying in full measure in heartaches for every item of experience.

Jim returns to plead anew his suit and arrives just in time to catch Betty who faints away.

"The Romance of Elaine," a continuation of the "New Exploits of Elaine," gives promise of leading that young woman away from all her troubles. The opening episode is equally as exciting as any of the previous serials. These exploits appear in each Saturday's issue of the Star-Bulletin.

EMPIRE THEATER

The Home of Movies.
Matinees from 11:30 to 4 o'clock.
Evening (two shows), 6:45 and 8:30.
Special Program for Today and
Tonight.
HOW CISSY MADE GOOD—
(Three reel comedy).....Vitaphone
The Everlasting Triangle.....Edison
Gallantry of Jimmy Rodgers.....Essanay
(Comedy)

FIELDS FAVORS ENDOWED SCHOOL TO MAKE ACTORS

Fritz Fields, principal comedian and producer for the Raymond Teal Musical Company at the Bijou theater, is up in arms. He declares that unless something is done about the matter there presently will be few American actors who really understand and practise the real art of physical expression.

"Unless somebody comes to the rescue there will be few young American actors of real standing in about five or ten years more," says Fields, who has proven his ability here as an actor.

"American theatrical development will be in the hands of foreigners. Instead of endowing libraries, hospitals and places to vivisect poor dumb animals, some rich man ought to donate part of his millions to found an institution where boys and girls may be adequately instructed in the art of vocal, muscular and mental expression. I do not mean to create a race of child actors, but to establish a school where the artists of the future may thoroughly learn the groundwork of their profession."

"I would rather appear to the world, the shabbiest of fools and know in my heart the secret passage up the little stairway to the land of imagination, than to be the wisest of men, feeling only what my hands touch, and seeing only what my eyes behold. When my time is over, I hope some kind friend will write on my tombstone: 'Here lies an actor, not a fake.'"

EXPOSITION PHOTOS BY A. H. JONES SHOWN AT UNIVERSITY CLUB

Beginning today the second exhibition of a series of photographic art works by A. H. Jones, a local amateur, will be held at the University Club, continuing until November 6. The first showing of the pictures will be made tonight at an informal reception between 8 and 10 o'clock, these same hours being observed each evening during the exhibition. Morning hours will be between 9 and 11 o'clock. Most of the 36 pictures are of subjects at the Panama-Pacific exposition.

Other exhibitions are to be held at the University Club following Mr. Jones' display, though the exact dates have not yet been decided upon.

Sometime during November a series of paintings by D. Howard Hitchcock will be shown and following this paintings by Lionel Walden, the famous artist, who has been doing Hawaiian subjects for the last year or two. This exhibition will probably be held in January.

SHAFTER AERODOME HAS GOOD PROGRAM TONIGHT

At the aerodome tonight, the third and fourth episodes of "The Diamond From the Sky" will be shown. The third episode would have been shown last Monday night had not the regiment been absent from the post, and in order not to interrupt the continuity of the picture it was delayed until the return of the troops from the field.

During the evening there will be



New Bill
TONIGHT

Raymond Teal Musical Comedy Co.

"Lovers AND Lunatics"

One of those crazy plays full of

GOOD COMEDY, GOOD MUSIC, GOOD SINGING,

GOOD DANCING AND A GOOD TIME FOR YOU

Buy Your Seats Early.

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Prices: 10, 20, 30 and 50 Cents.

Liberty Theater TONIGHT 7:40

Exclusive Paramount Feature House
ELSIE JANIS
The Vivacious Comedienne in

Betty in Search of a Thrill
A Heart Throb for Every Moment

The New

Romance of Elaine
"The Lost Torpedo"

PATHE WEEKLY
"Up-to-the-Minute"

Don't fail to see the fifth
exciting chapter of
EVERY THURSDAY, FRIDAY AND SATURDAY
Prices: 10, 20 and 30 Cents.

Two special acts introduced by Hen
Wise and Katie Milton, the popular
favorites, who have sung and danced
their way into the hearts of their audience
here on two previous occasions.
The orchestral program arranged
by Director Francis Leigh is as follows:
March—Greetings to Hungary.....Lehar
Two-Step—(new) Down in Bow.....Carroll
Bombay.....Carroll
Fox Trot—(new) The Globe Trot.....Roberts
First Reel.
Overture—(new) Sunshine.....Bagley
Morocco—(new) The Trailing Arbutus.....Friedman
Two-Step—(new) Tello, Frisco.....

Hirsch
Second Reel
Waltz—(new) Sunset in Eden.....Hall
Tone Picture—(new) Golden Dawn.....Cobb
Two-Step—(new) Birth of a nation.....Daly
Third Reel.
Selection—(new) Queen's Lace Handkerchief.....Strauss
Novelty—Yang Yang.....Anthony
Two-Step—(new) Anarchy.....Berlin
Fourth Reel
Caprice—The Dancing Goddess.....Hildreth
Serenade—Tendre Amour.....Clement
Finale—Spuds.....O'Connor

Are Tea and Coffee Against You?

They contain **caffeine**—a subtle, habit-forming drug which sooner or later shows in weak heart, short breath, stomach trouble, headache, sleeplessness, rheumatic pains, etc.

Why trifle with such beverages when there's health and comfort in well-made

POSTUM

—a palatable, nourishing food-drink, made of wheat, which rebuilds in Nature's own way.

The morning cup will be hot, snappy and just as satisfying with no hurt following if you have Postum in place of tea or coffee.

Postum comes in two forms:

Postum Cereal—the original form—requires thorough boiling to bring out its flavor and food value.

Instant Postum—the soluble form—is prepared in the cup instantly with hot water.

Both kinds are equally delicious—cost per cup about the same—sold by grocers everywhere.

"There's a Reason" for POSTUM

KNIFE.
Old Soldier's Story of Coffee.
An old soldier, released from coffee at 72, recovered his health and tells about it as follows:
"I stuck to coffee for years although it knifed me again and again." (Tea is just as harmful as coffee because it contains caffeine—the same drug found in coffee.)
"About eight years ago I was taken with a very severe attack of malarial fever. I would apparently recover and start about my usual work only to suffer a relapse. After this had been repeated several times during the year I was again violently ill.
"The doctor said he had carefully studied my case and it was either 'quit coffee or die,' advising me to take Postum in its place.
"I had always thought coffee one of my dearest friends, and especially when sick, and I was very much taken back by the doctor's decision for I hadn't suspected the coffee I drank could possibly cause my troubles.
"I thought it over a few minutes and finally told the doctor I would make the change. Postum was procured for me the same day and made according to directions. Well, I liked it and stuck to it and since then I have been a new man.
"The change in health began in a few days and surprised me, and now, although I am 72 years of age, I do lots of hard work and for the past month have been teaming, driving 16 miles a day, besides loading and unloading the wagon. That's what Postum in place of coffee has done for me. I now like the Postum as well as I did coffee."